



Onlinemeeting 12.6.2018

Melodische „Lückenfüller“

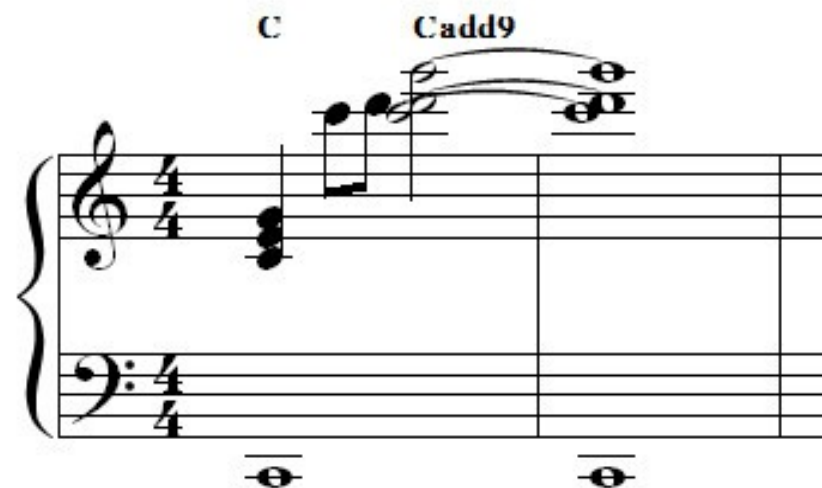
Melodische Lückenfüller



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1: add9 Fill-In





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C Am7 F G Gadd9

The musical score is written in 4/4 time. It consists of a treble and a bass staff. The first four measures correspond to the chords C, Am7, F, and G. The fifth measure is highlighted with a red box and is labeled Gadd9. In this measure, the treble staff has a G4 quarter note, an A4 quarter note, a B4 quarter note, and a G4 quarter note, all beamed together. The bass staff has a G3 half note. The Gadd9 chord is indicated by the notes G, A, B, and D in the treble staff and G in the bass staff.



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2: Melodischer Sexten-Füller





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C Am7 F G



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3: Aufgebrochener Akkord





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D Bm7 Em9 A

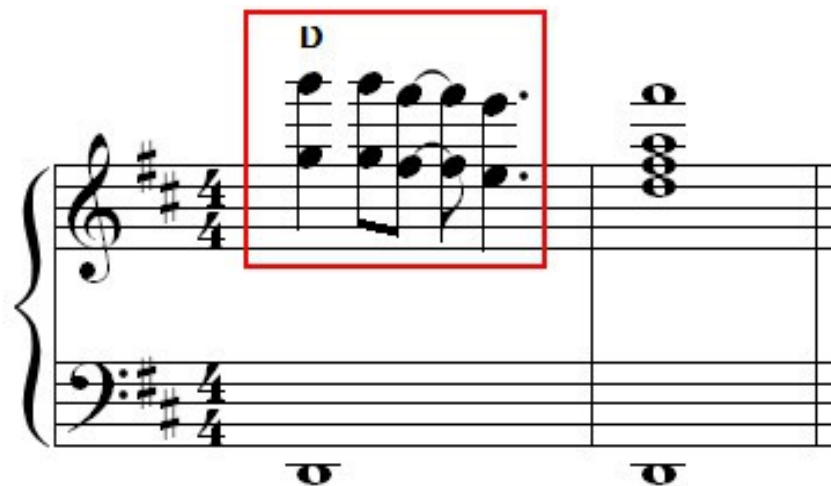
The musical score is written for piano in 4/4 time, key of D major. It consists of four measures. The first measure is labeled 'D' and shows a melody in the treble clef and a bass line in the bass clef. The second measure is labeled 'Bm7' and shows a chord in the treble and a bass line. The third measure is labeled 'Em9' and shows a chord in the treble and a bass line. The fourth measure is labeled 'A' and shows a chord in the treble and a bass line. A red box highlights the treble staff of the fourth measure, which contains a whole note chord (A major) and a half note chord (A major).



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4: Oktav-Füller





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D

Em/D



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5: add9-Umspielung

Aadd9





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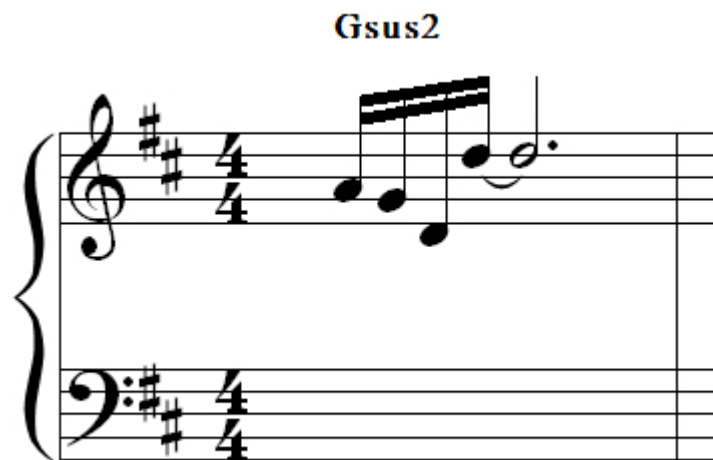
D F#m Gadd9 A



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6: sus2-Umspielung





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D F#m7 Gadd9 Gsus2